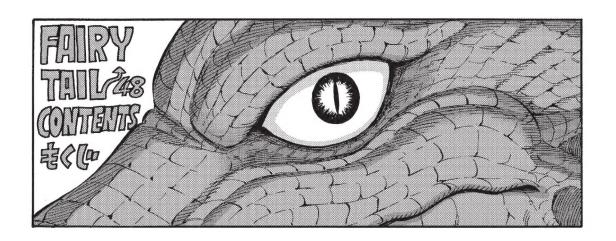


HIRO MASHIMA



Chapter 404: 00:00 + + + 3

Chapter 405: Tartaros Arc, Part Six: Magna Carta 🖦 🖦 🛶 23

Chapter 406: The Girl in the Crystal 🛶 🛶 43

Chapter 407: To Destroy My Very Body 🛶 🛶 😽 67

Chapter 408: The Definitive Demon + + + 87

Chapter 409: Thread of White and Black + + + 107

Chapter 410: Memento Mori + + + 127

Chapter 411: To Respond in Kind 5-5-147

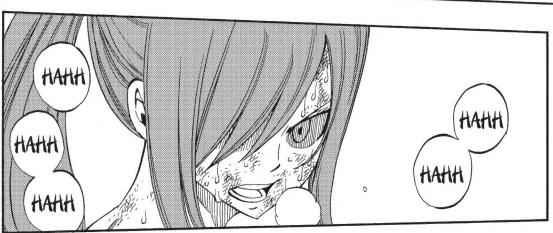
Chapter 412: Soaring in Ishgal 🖦 🖦 🖦 167

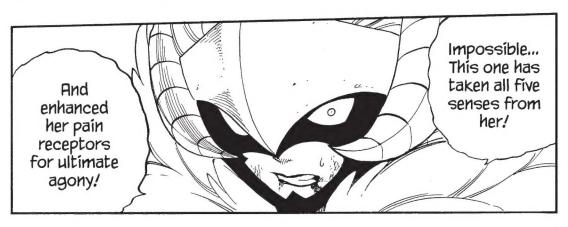


Chapter 404: 00:00













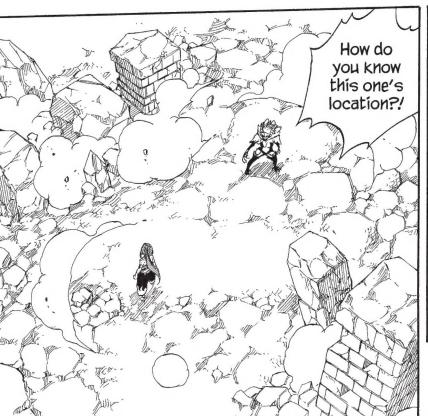




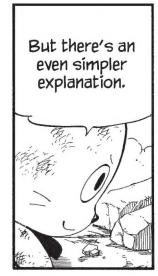


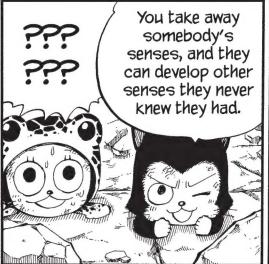




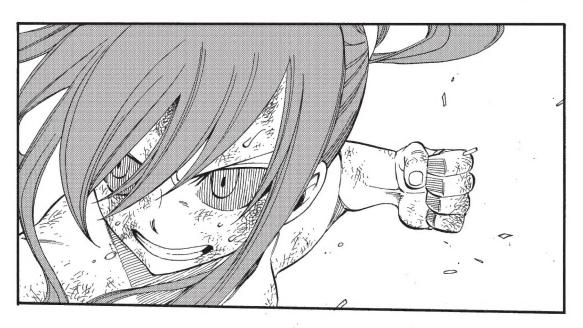






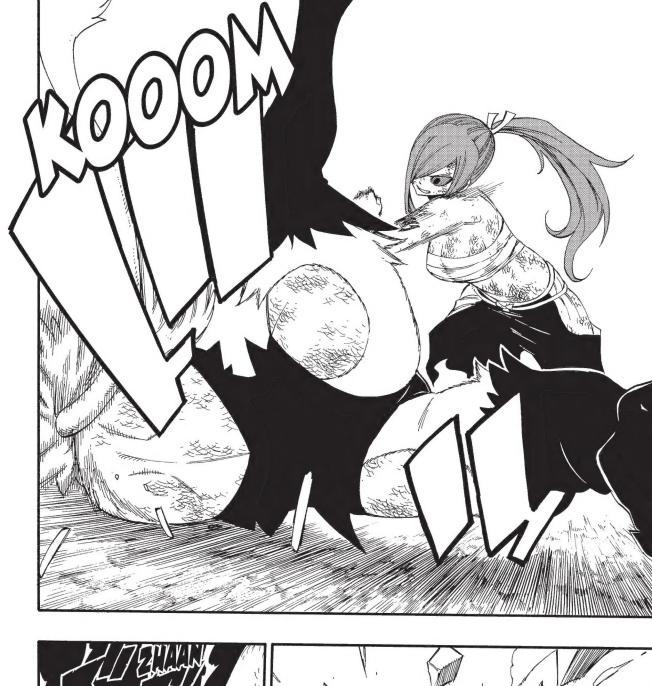














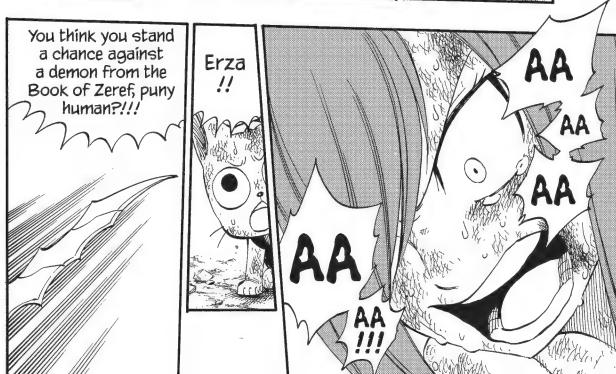


































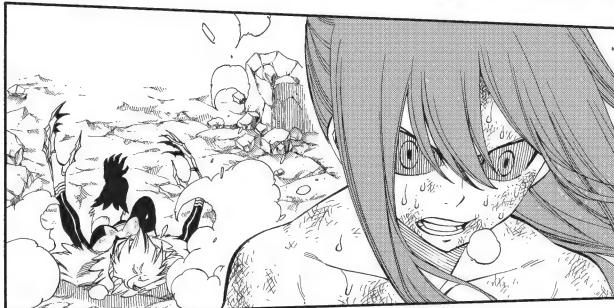


















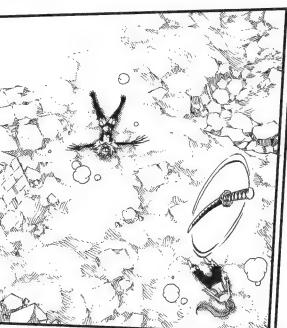
















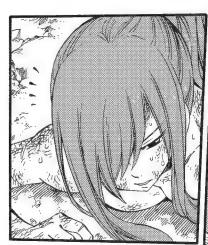


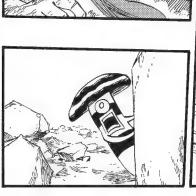


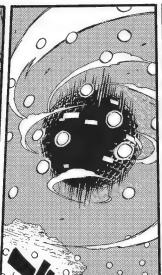










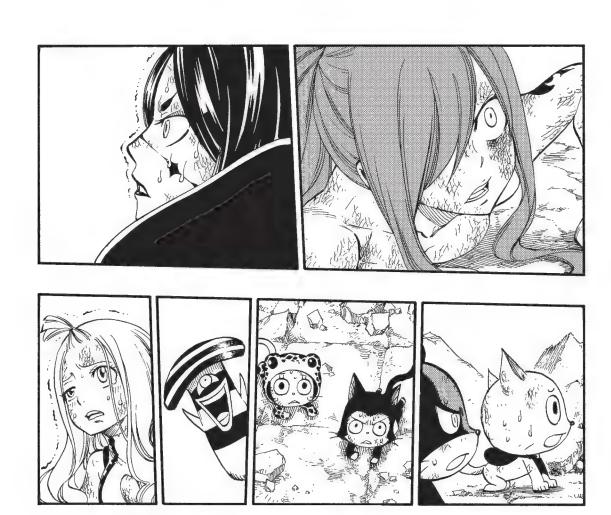
















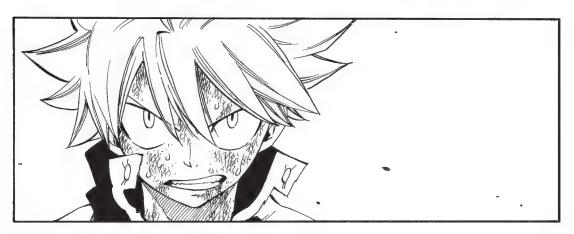


Chapter 405: Tartaros Arc, Part Six: Magna Carta

















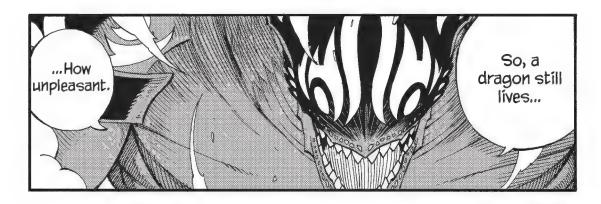


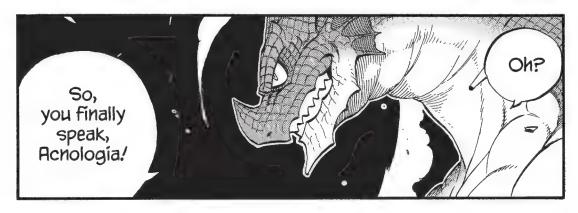














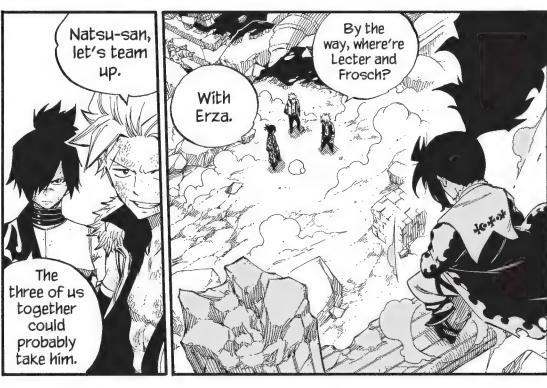


















like...



















Chapter 406: The Girl in the Crystal



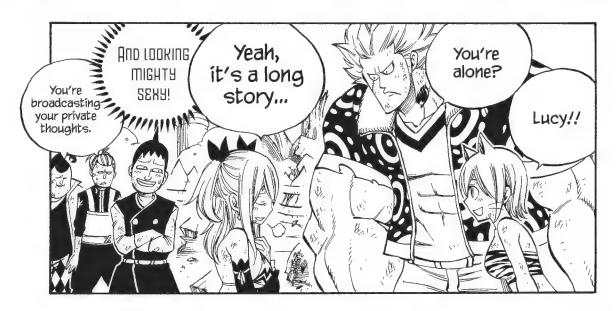








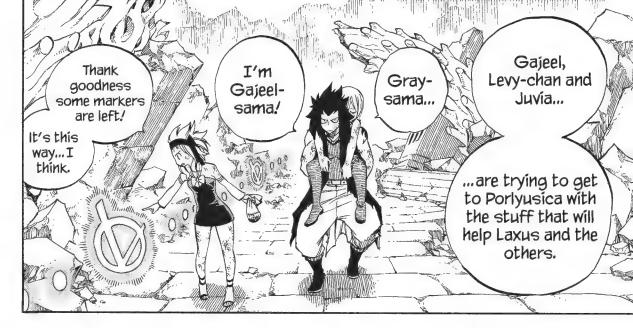






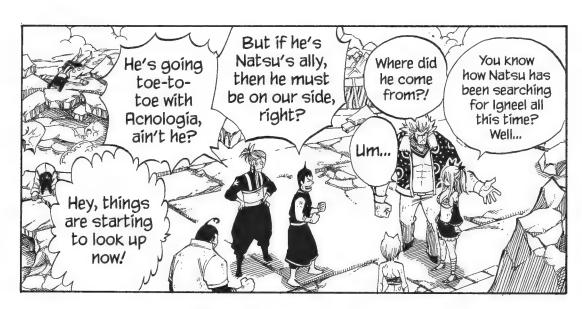


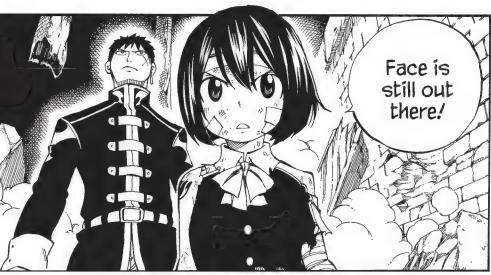












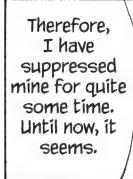






























































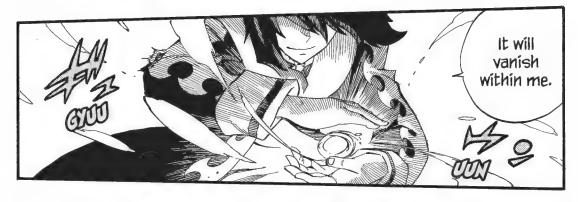
*Divine-Shadow Dragon, Light Fang









































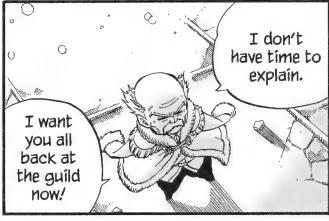


Chapter 407: To Destroy My Very Body

























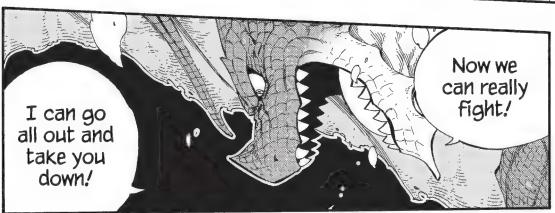


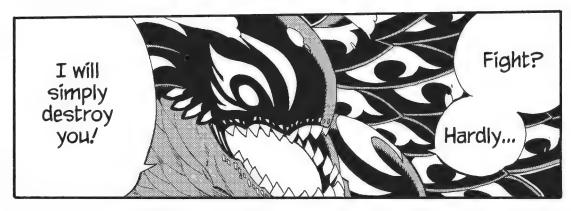


















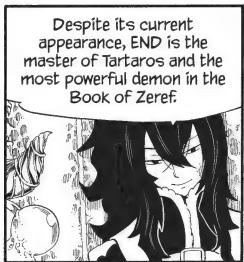














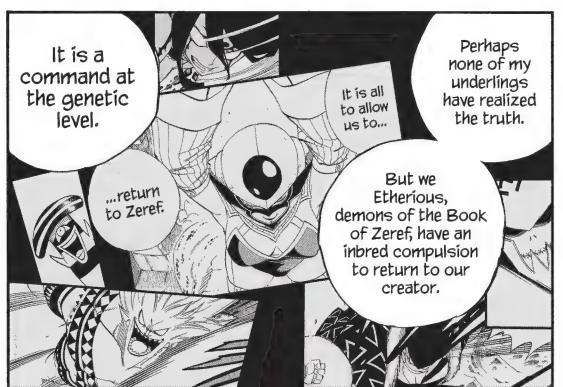


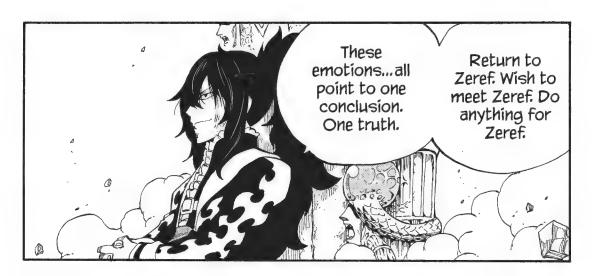








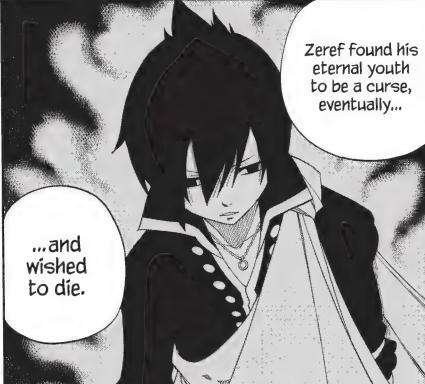


















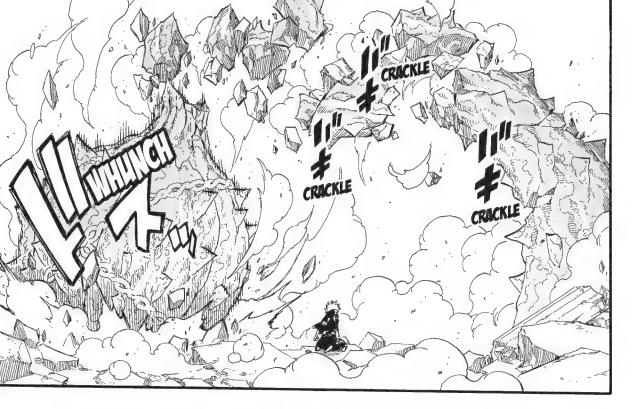










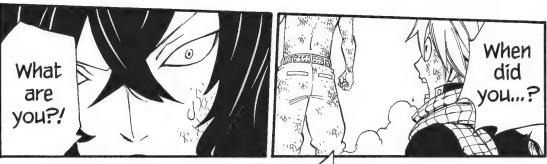
















Chapter 408: The Definitive Demon

























































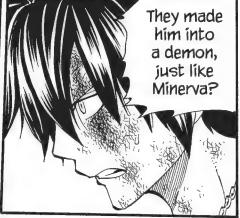






















































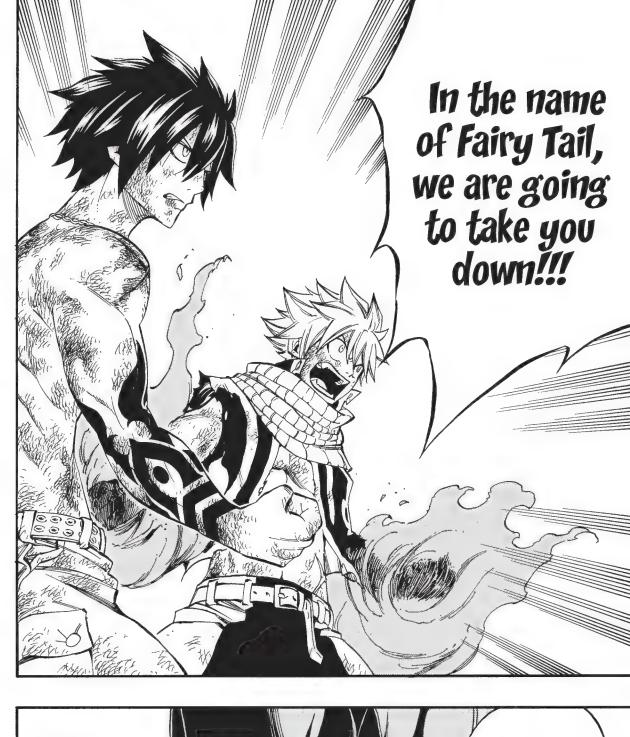
After four

centuries, END will





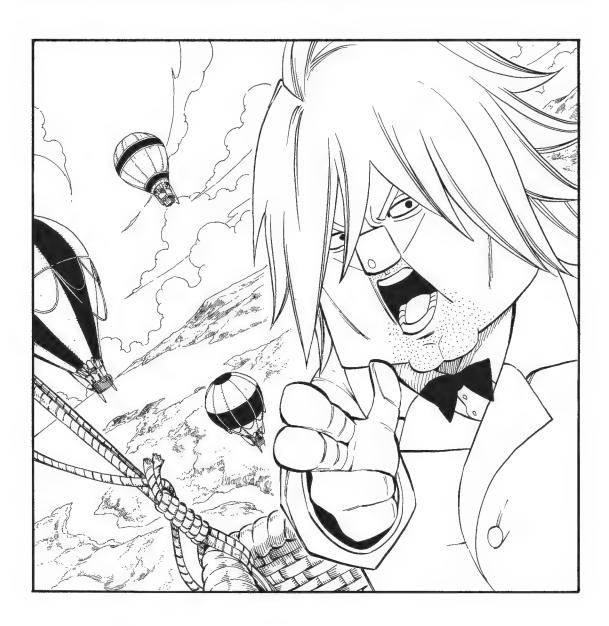








Chapter 409: Thread of White and Black















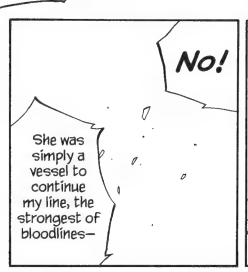






















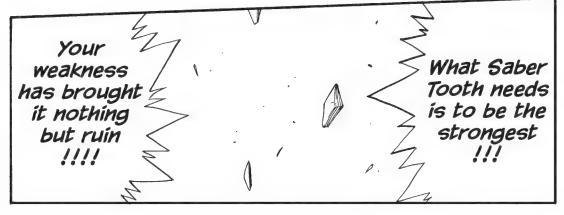


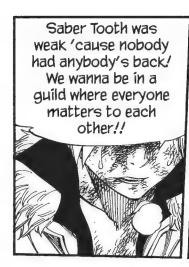


All we did is return it to what a guild ought to be...

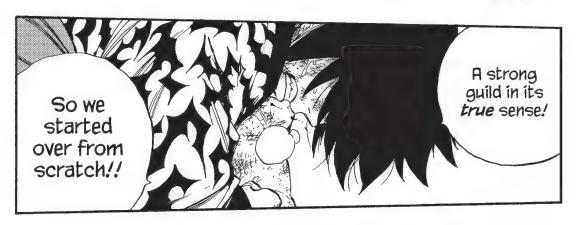
















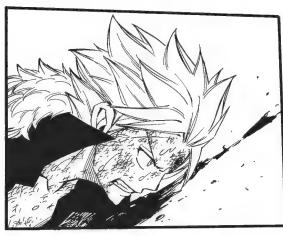


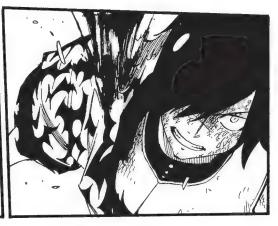






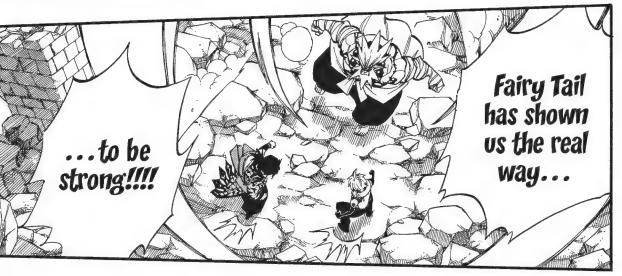






























Chapter 410: Memento Mori





















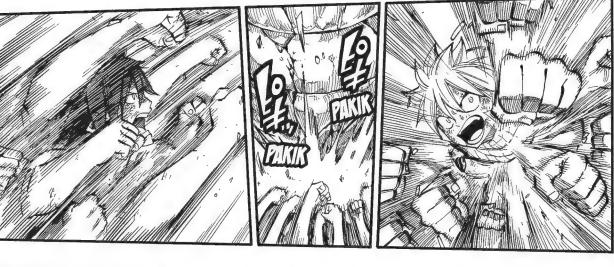








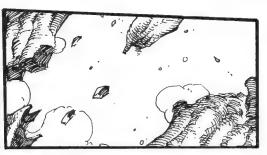
























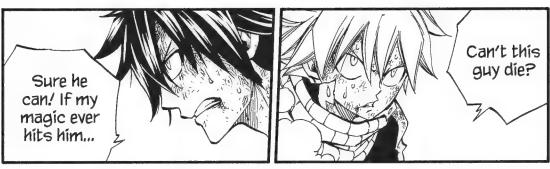


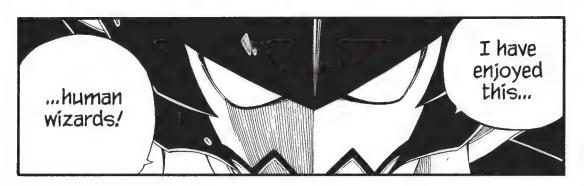














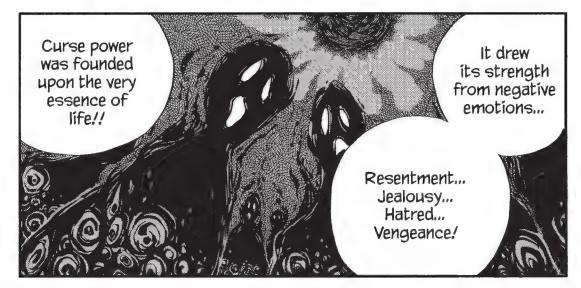






In the course of that history, END uncovered a new possibility for magic.







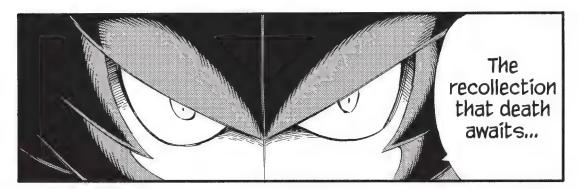


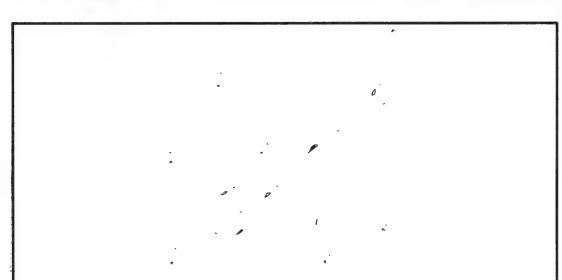




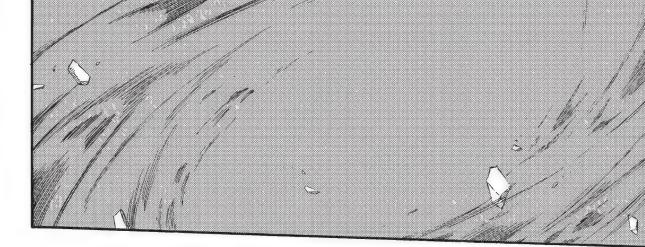


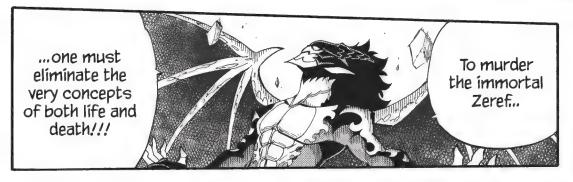


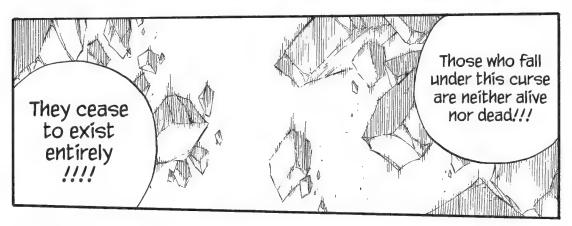








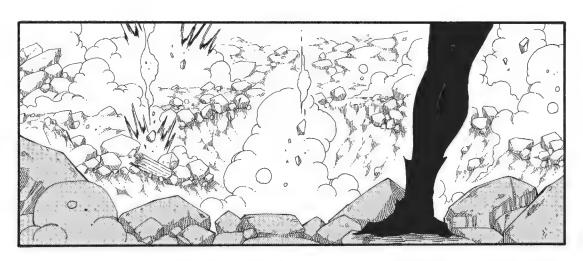




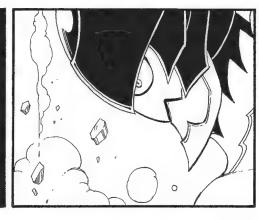












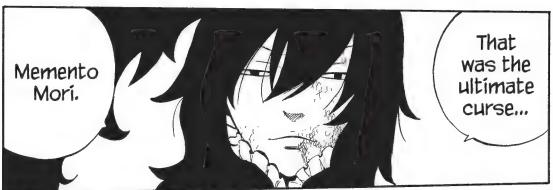


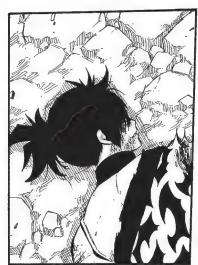


Chapter 411: To Respond in Kind







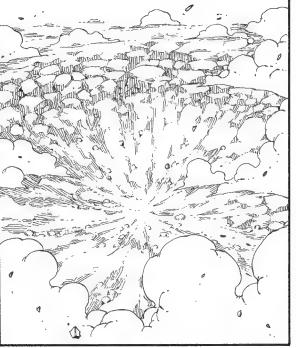














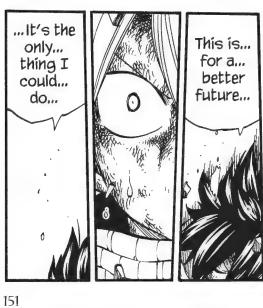








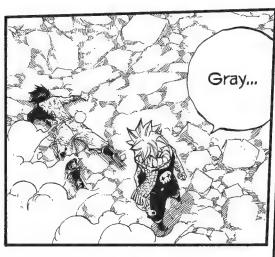
















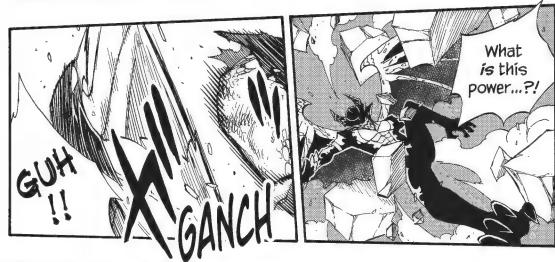








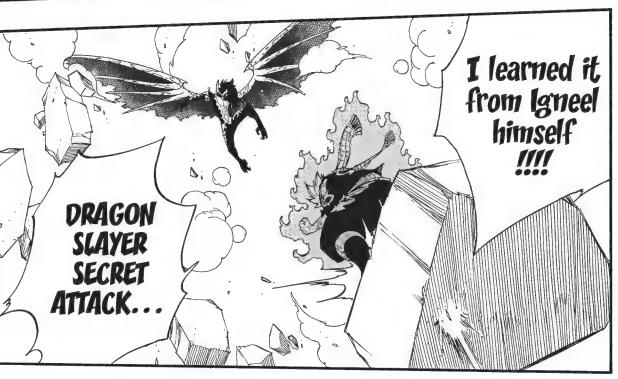












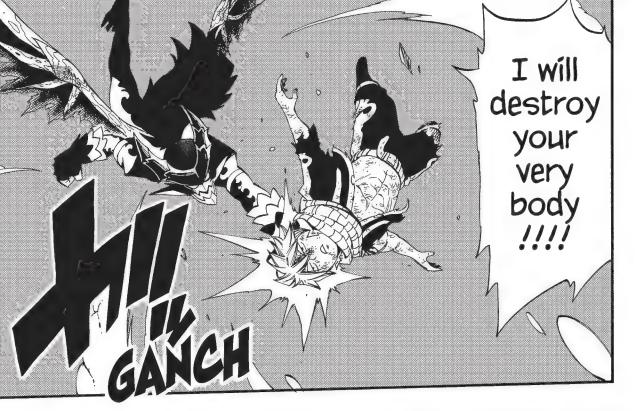






















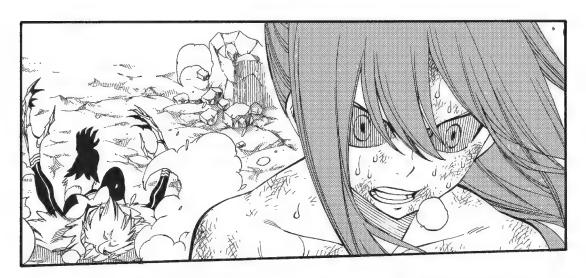














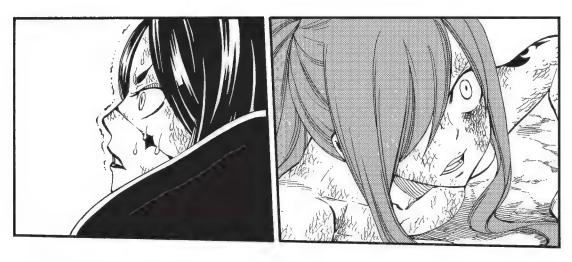
























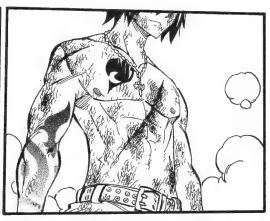
















Chapter 412: Soaring in Ishgal



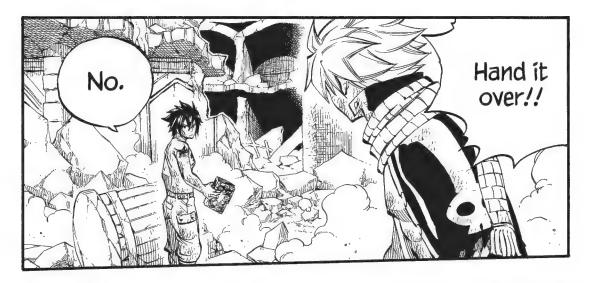
















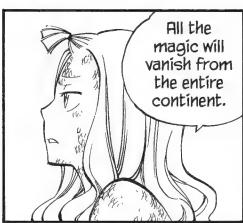






















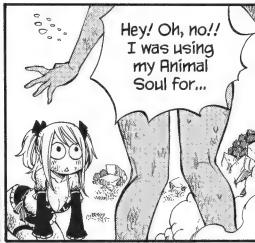
































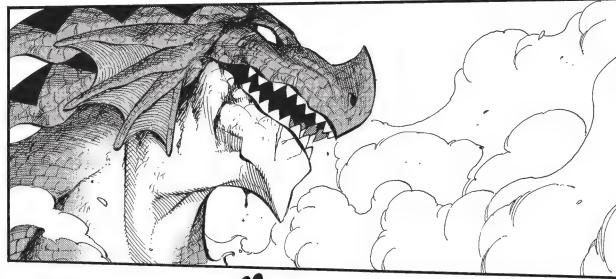




















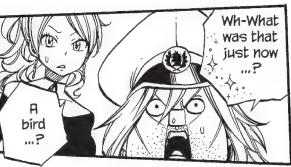


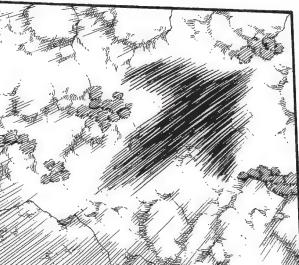






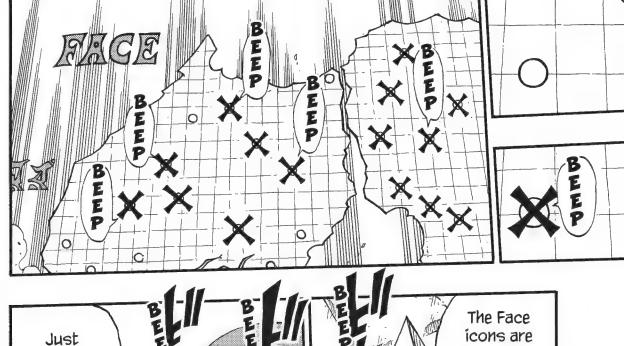








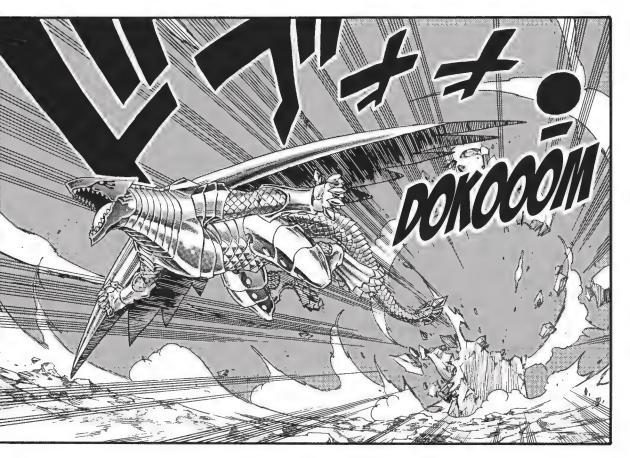




























Afterword

When a series has gone on this long, I think the readers start to get favorites and most hated characters, lots of them! Every series, I make a decision on which characters get the best parts advancing the plot, but as I'm drawing it, I am constantly asked if I could show more of this character, or give that character a more pivotal role.

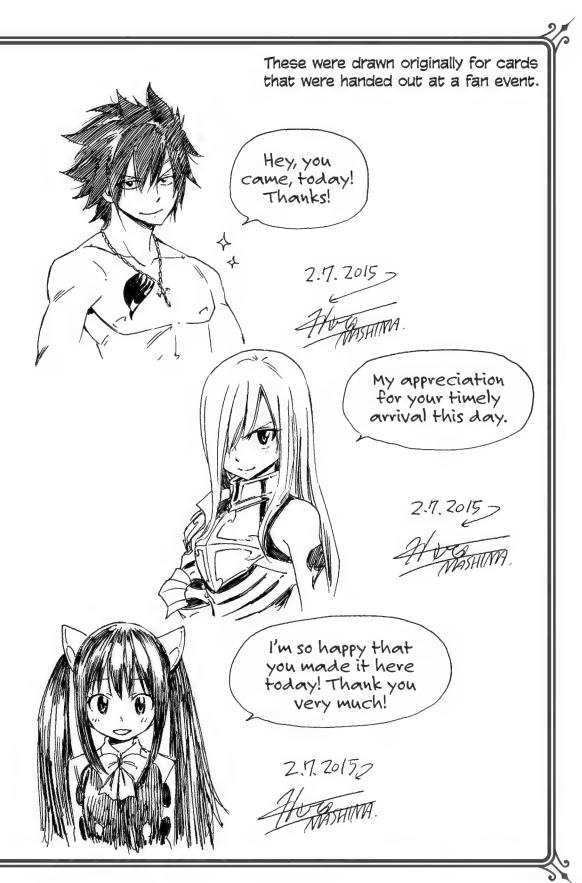
Still, I'm happy with the sentiment, and I ask you to realize that if the central characters don't get the biggest part in this story, they'll get it in the next one.

On a different topic, There are a lot of characters in this manga, and I do make an effort to make sure that when I name a character, it won't be confused with any of the other characters. But I just messed up. In Volume 43, there was a character, Elder Yuri who was killed by Tartaros, but in the other continuing series I have right now, Fairy Tail Zero, there is Makarov's father Yuri...**CONFUSION!!!!** Nobody, not the editor, staff, nor myself ever noticed! It just happened.

\(^0^)/.

In all of our daily lives, it isn't very unusual to have at least two people you know have the same name, but in a story, avoiding that is really one of the rules. Once I noticed that I'd done it, I considered for a second whether I could make that Yuri the same character as Elder Yuri, but **SINCE THEY LOOK NOTHING ALIKE**, I realized that it was impossible, and I quickly gave up on that idea. So in the end, they're different Yuris. They just happen to have had the same name. D-Dammit...!





FROM HIRD MASHIMA



For some reason, I want to stick Plue into a bottle. A long time ago, I wrote a manga with a character who wanted to stick Plue into a bottle, but the character was a mystery, and I didn't know why the character wanted Plue in the bottle. But I suddenly wanted to stick Plue into a bottle myself, so I wound up drawing this picture. It's a mystery.

Translation Notes:

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.



Page 132, Der Yggdrasil

Yggdrasil is the Tree of Life out of old Norse mythology. The tree connects many different worlds. And according to the myths, the three Norns, past, present, and future, would weave people's fates at the base of Yggdrasil. How does this relate to Mard Geer's attack? Well, Yggdrasil had roots that stretched down to water sources in other worlds. Perhaps that's where the attack name came from.

Page 122, Ashiginu

Ashiginu is generally considered to be a variety of silk thread that is coarse and thick, used for relatively less expensive silk garments. There are different varieties, such as *mino ashiginu*, which is fine, thin expensive silk thread. So although the word gives the impression of inexpensive, coarse silk, the actual definition of the word is hard to pin down.



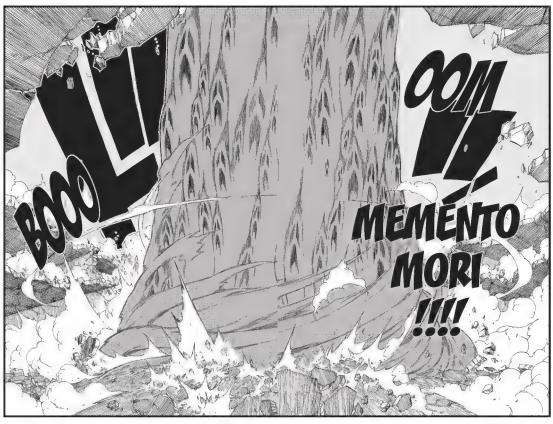
Page 135, Gungnir

Sticking with the Norse mythology theme (see Der Yggdrasil above), Gungnir is the name of Odin's spear. According to certain legends, it was made by dwarves and has the powers to always hit its mark and always return to Odin's hand. Reportedly, the Ring of the Nibelung saga has the wood of the spear being taken from Yggdrasil.

Page 142, Memento Mori

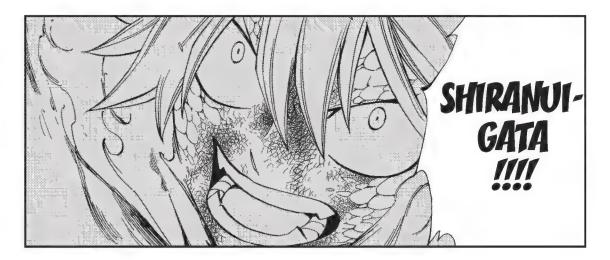
Memento mori, Latin for "remember death," is a phrase meant to inspire reflection upon the fact that you can't "take it with you." The concept has influenced art, literature and philosophy, especially in medieval Europe, but it also found reflections in other cultures, especially the Buddhist cultures of the Far East for which the transience of life is an important philosophical point.





Page 157, Shiranui-gata

As mentioned in the notes for Volume 20, *Shiranui* means sea fire or bioluminescence, but *shiranui-gata* is a term for one of the displays that sumo wrestlers use when entering the ring.



Preview of Fairy Tail, volume 49

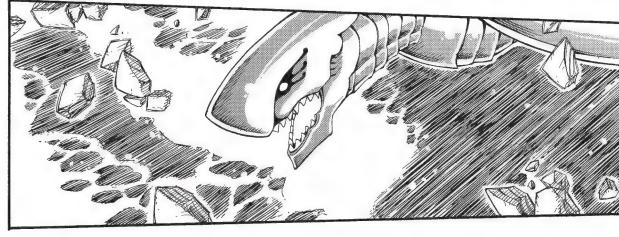
We're pleased to present you with a preview from Fairy Tail, volume 49, coming July 2015. See our website (www.kodanshacomics.com) for more details!



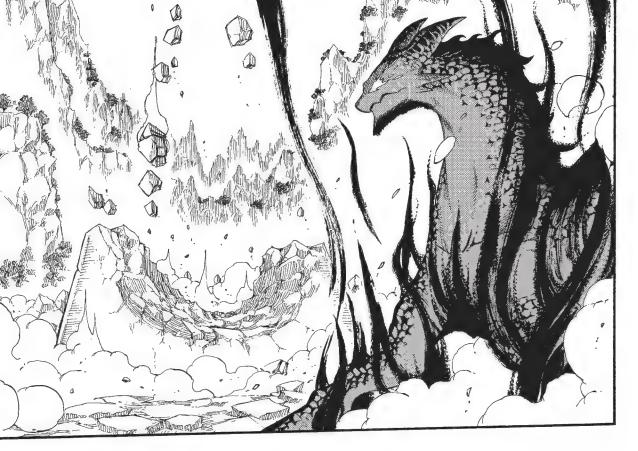
Chapter 413: The Tome of END







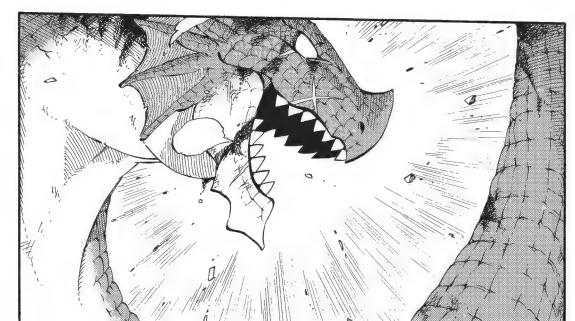










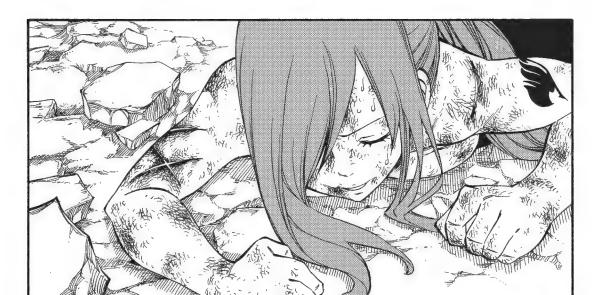






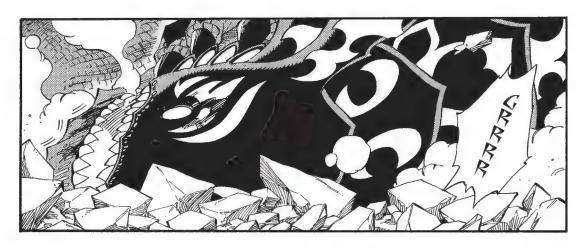




























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